

Tim Holtz's Alcohol Inks

by Mindy T, Lumpy Stuff Design Team

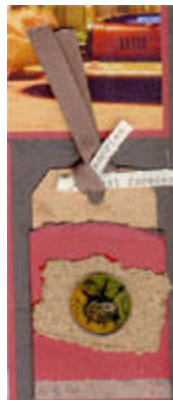
printer friendly version

All my scrapping and stamping career I've been looking for a product that works like Tim Holtz's alcohol ink. I love being able to create my own pattern on metal or plastic. I love the natural flow of these inks.



I have made tie dye patterns with multiple colors or with the same color. Its amazing how time effects these inks. If you add ink to an inked piece right away you get a new color. If you wait a few seconds you get the two colors with a clear separation between the two. You can have smooth transitions or rough transitions. You can paint with them, you can make your own texture appearance by dabbing them and removing some ink

Some products you can use them with are as follows:
Buttons: 7 gypsies clear buttons are great, I like to color them on side and then flip them and stamp with some Stazon





Glass Slides: I like to color them on side and then flip them and stamp with some Stazon. You can also stamp on the ink and get a clear outline around the black. See the samples in the first image.

Transparencies: You can color them and then stamp on them if you want.

Plastic Slides: Clear slides



also are fun to decorate but a colored slide also works wonderfully.

Metal pieces such as corners, frames, plaques, charms, chain, safety pins, zippers



Plastic: Junkitz tags are great...they are white and you can color them as you wish. Paper bliss has a great assortment of plastic items. The pieces above in Alex and Sam-yi where clear with white text. I colored the backs of them. The frame is a Heidi Grace products that I didn't do anything to but her pieces are great to add onto.

Sarah Heidt's photo tiles and embellishments are great too. I colored my Jewish star from White to red. It would great for the layout without having to be a stereotypical color that wouldn't match.

Paper: the stencils were originally bright yellow. The ink really colors them through.

One of my new discoveries is **eyelets and brads**. I just drip some color on it and it make sit more textured looking then just a flat color.



If you make a mistake the staz-on cleaner or blending solutions will clean it up off your piece with a paper towel. This is one of those fun products that you just have to play with. You'll get a handle on how the inks work and then you'll never put them down.